

ARROW FILM CORPORATION

©CIL 18345 C

OCT 28 1922 ✓

SYNOPSIS:

WIRTHWORTH COMEDY

✓ BUMPING INTO HOLLYWOOD ✓

✓ Photoplay in two reels ✓

✓ Scenario by Glen Lambert ✓

✓ Directed by Eugene DeRue ✓

✓ Author of photoplay (under Sec. 62) ✓

✓ Arrow Film Corporation of the U. S. ✓

HOW FILM CORPORATION

©CLL 18345

OCT 28 1922

SYNOPSIS:

MIRTHQUAKE COMEDY

"BUMPING INTO HOLLYWOOD"

Bobby Dunn arrives in Hollywood, via freight, and the minute he does things begin to happen. He is involved in several mishaps in different motion picture studios where he makes himself generally obnoxious to the different directors and camera men. The final fade-out shows him being chased down a country road by an irate policeman, summoned to put an end to his pranks.

OCT 28 1922

Washington, D. C.

October 28, 1922

The Register of Copyrights,
Washington, D. C.

Dear Sir:-

43148 OCT 28 '22

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of copy-
right in the name of Arrow Film Corporation

BUMPING INTO HOLLYWOOD (2 reels)

Respectfully

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledged the
receipt of two copies each of the motion pictures deposited and regis-
tered in the Copyright Office as follows:

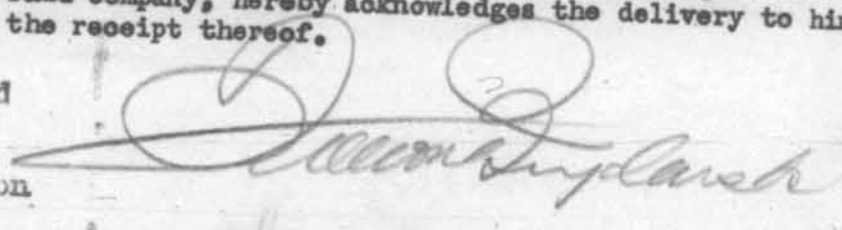
<u>Title</u>	<u>DATE DEPOSIT</u>	<u>Registration</u>
BUMPING INTO HOLLYWOOD	10/28/1922	L ©CIL 18345

The return of the above copies was requested by the said Company by its
agent and attorney on the 28 day of October 1922, and the said
Fulton Brylawski, for himself, and as the duly authorized agent and
attorney of the said company, hereby acknowledges the delivery to him of
said copies and the receipt thereof.

4 Copies Returned

NOV 1 1922

Delivered in person



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress